

CARINA FLORIO

Regional Theatre

GREASE	Marty	Yorktown Stage/ <i>August Abatecola</i>
SEUSSICAL THE MUSICAL	Ensemble	Westchester Broadway Theatre/ <i>John Fanelli</i>

Educational Theatre

PHILHARMONIA CONCERT	Mezzo	CCM/ <i>Dean Balan, Ian Axness</i>
BRIGHT STAR	Ensemble/Alice u.s	CCM/ <i>Katie Johannigman</i>
42ND STREET	Ensemble	CCM/ <i>Diane Lala</i>
GODSPELL	Jesus u.s	CCM/ <i>Katie Johannigman</i>
HUNCHBACK OF NOTRE DAME	Choir	CCM/ <i>Aubrey Berg</i>
INTO THE WOODS	Baker's Wife	Standing Ovation Studios/ <i>John Fanelli</i>
URINETOWN	Pennywise	Standing Ovation Studios/ <i>John Fanelli</i>
SRING AWAKENING	Martha	Standing Ovation Studios/ <i>John Fanelli</i>

Recordings

BLUEPRINT OCR	Jan Henderson	<i>Matt Copley</i>
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Training/Education

University of Cincinnati, College-Conservatory of Music- BFA Musical Theatre Class of 2021

Voice

Quinn Ankrum, Pat Linhart, Stephen Totter, Monica Robinson

Acting

Eric Santagata, Aubrey Berg, Vince DeGeroge, K. Jenny Jones, Richard Hess, Denise Simon

Dance

Jazz, Tap, Ballet, Contemporary/Modern
Diane Lala, Katie Johannigman, Eric Santagata, Johnnie Lynn Jacobs, Carrie Silvernail

Special Skills

Sight singing/reading, piano (chord reading), electric guitar, song/playwriting, balloon animals, dialects: New York, Cockney, RP, Southern, Irish, Italian